

Masterclass with Steven Osborne

International Fellow in Piano

3.00pm

George Todica

MAURICE RAVEL (1875-1937)

Valses nobles et sentimentales

3.55pm

Yoonjeong Kim

JOHANNES BRAHMS (1833-1897)

Piano Concerto No. 1 in d minor, Op. 15

II. Adagio

III. Rondo: Allegro non troppo

4.50pm

Break

5.05pm

Tingqian Zhang, Baichuan Hui **Piano**

Aaron Shorr **Piano**

WOLFGANG AMADEUS MOZART (1756-1791)

Double piano concerto in E flat, K.365

I. Allegro

II. Andante

III. Rondo: Allegro

6.00pm

Finish



Friday 29 January 2016
Ledger Recital Room
3.00pm

Steven Osborne International Fellow in Piano

Steven Osborne is widely recognised as one of the “*very finest of pianists*” (*The Guardian*, May 2015), whose insightful and idiomatic interpretations of diverse repertoire show an immense musical depth. His numerous awards include the Royal Philharmonic Society Instrumentalist of the Year (2013) and two *Gramophone* Awards for recordings of Britten’s works for piano and orchestra and of solo works by Prokofiev and Mussorgsky.

Concerto performances take Steven Osborne to major orchestras all over the world including recent visits to the Yomiuri Nippon Symphony, Deutsches Sinfonieorchester Berlin, Salzburg Mozarteum, Oslo Philharmonic, Finnish Radio Symphony, Danish National Radio, National Orchestra of Spain, Royal Stockholm Philharmonic, Australian Chamber Orchestra, Aspen Music Festival and Mostly Mozart Festival at Lincoln Center. He has enjoyed collaborations with conductors including Christoph von Dohnányi, Alan Gilbert, Vladimir Ashkenazy, Stéphane Denève, Ludovic Morlot, Juanjo Mena, Leif Segerstam, Andrew Litton, Ingo Metzmacher, Vladimir Jurowski and Jukka-Pekka Saraste.

He is a favourite soloist of British orchestras working especially with the London Philharmonic, BBC Symphony, City of Birmingham Symphony and London Symphony Orchestras. He recently completed the cycle of Beethoven Piano Concertos with the BBC Scottish Symphony partnered with Andrew Manze and in August made his twelfth appearance at the Proms.

Steven Osborne’s recitals of carefully crafted programmes are publicly and critically acclaimed without exception. In recent seasons he has held residencies at both De Singel in Antwerp and at Wigmore Hall where his series of five concerts included repertoire ranging from Beethoven, Ravel, Rachmaninov and Prokofiev to Tippett. He has performed in many of the world’s prestigious venues including the Konzerthaus Vienna, Amsterdam Concertgebouw, Philharmonie Berlin, de Doelen Rotterdam, Palais des Beaux Arts Brussels, Suntory Hall Tokyo, Kennedy Center Washington, Carnegie Hall and Wigmore Hall. His chamber music partners include Alban Gerhardt, Paul Lewis, James Ehnes, Dietrich Henschel and Alina Ibragimova.

Highlights of the 2015-16 season include performances with the Oslo Philharmonic/Petrenko, Tokyo Metropolitan Symphony/Kazushi Ono in Stockholm, Dresden Philharmonic, Finnish Radio Symphony/Langrée, Gürzenich-orchester Köln, Orchestre Philharmonique de Monte-Carlo and at the Lincoln Center Mostly Mozart Festival with conductor Ed Gardner. Recital tours take him to Italy, Gent, Concertgebouw, London’s International Piano Series and North America including Minneapolis, Denver, Colorado and Washington DC. At the Barbican Centre he takes part in the London Jazz Festival with the Britten Sinfonia and Eddie Gomez and gives a recital of works by George Crumb and Morten Feldman.

Steven Osborne has won many awards for his twenty-two recordings on Hyperion. In addition to the two *Gramophone* Awards, his double CD of Ravel’s complete music for solo piano was shortlisted for a 2011 *Gramophone* Award and his recording of Rachmaninov’s Twenty-Four Preludes was short-listed for a 2009 *Gramophone* Award and won a Schallplattenpreis whilst being chosen as Editor’s Choice in *Gramophone*, *BBC Music Magazine*, *International Record Review*, *Musical Opinion* and *The Daily Telegraph*. Both his recent release of Prokofiev Violin Sonatas with Alina Ibragimova and his double CD of works by Tippett were nominated for a *BBC Music Magazine* Award, and his CD of Messiaen’s complete *Vingt regards sur l’enfant-Jésus* was also nominated for both a *Gramophone* Award and a Schallplattenpreis in Germany. His latest release featuring his own edition of Rachmaninov’s Second Piano Sonata alongside Medtner Sonata was awarded an esteemed Choc in *Classica Magazine* and Editor’s Choice in *Gramophone*. Other recordings include solo works by Beethoven, Debussy, Alkan, Liszt, Kapustin, Stravinsky’s works for piano and orchestra and Messiaen *Turangalila* with the Bergen Philharmonic conducted by Juanjo Mena.

Born in Scotland, Steven Osborne studied with Richard Beauchamp at St Mary’s Music School in Edinburgh and Renna Kellaway at the Royal Northern College of Music in Manchester.