

# Vocal Masterclass

## with Rachel Nicholls Soprano

Wednesday 15 March 2017 / Ledger Recital Room / 2.00pm

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**Piano accompaniment:** Paul Plummer

2.00pm

Joanna Norman **Soprano**

GAETANO DONIZETTI (1797-1848)

**'Quel guardo, il cavaliere...So anch'io la virtù magica'** from *Don Pasquale*

GIUSEPPE VERDI (1813-1901)

**'Caro nome'** from *Rigoletto*

Joanna Harries **Mezzo-soprano**

BENJAMIN BRITTEN (1913-1976)

**'Johnny'** from *Cabaret Songs*

CHARLES GOUNOD (1818-1893)

**'Faites-lui mes âveux'** from *Faust*

Julia Daramy-Williams **Soprano**

GEORGES BIZET (1838-1875)

**'Je dis que rien ne m'épouvante'** from *Carmen*

HECTOR BERLIOZ (1803-1869)

**'Sur les lagunes'** from *Les nuits d'été*

3.30pm

Interval

Lynn Bellamy **Mezzo-soprano**

WOLFGANG AMADEUS MOZART (1756-1791)

**'Smanie implacabili'** from *Così fan tutte*

HENRI DUPARC (1848-1933)

**Chanson Triste**

Rose Stachniewska **Soprano**

VINCENZO BELLINI (1801-1835)

**'Qui la voce'** from *La Sonnambula*

HUGO WOLF (1860-1903)

**Bedeckt mich mit Blumen**

5.00pm

End

**Rachel Nicholls** is now widely recognised as one of the most exciting dramatic sopranos of her generation. Her Brünnhilde in complete Ring cycles for Longborough Festival Opera in 2013 received the highest critical acclaim.

She made her début at London's Royal Opera as Third Flowermaiden, *Parsifal*, returning as Echo, *Ariadne auf Naxos* and Prilepa, *The Queen of Spades*. Other operatic engagements include Tatyana, *Eugene Onegin* and Senta, *Der fliegende Holländer* for Scottish Opera, Jenifer, *The Midsummer Marriage*, Sieglinde, *Die Walküre*, Micäela, *Carmen*, and Anne Trulove, *The Rake's Progress*, at the St Endellion Festival, Jessie, *Mahagonny Songspiel* at the Cantieri Internazionale d'Arte, Montepulciano, First Woman - First Fury, *The Mask of Orpheus* at the BBC Proms, Philippa, *Babette's Feast* at the Linbury Studio Theatre, Euridice, *Orfeo ed Euridice* on tour with the Israel Camerata, Armida, *Rinaldo* at the Edinburgh Festival, Nerone, *L'Incoronazione di Poppea* at the New Theatre, Tokyo and Fiordiligi, *Così fan tutte* at the Théâtre des Champs-Élysées, Paris.

She sang her first Brünnhilde in *Götterdämmerung* for the 2012 Longborough Festival, returning for three complete Ring Cycles in 2013.

She is also in demand as a concert artist and has performed with the Academy of St Martin-in-the-Fields, Bach Collegium Japan, BBC Symphony, Bochum Symphony, Britten Sinfonia, City of Birmingham Symphony, Darmstadt Hofkapelle, Gdansk Music Festival, Huddersfield Choral Society, London Handel Players, London Mozart Players, London Philharmonic, Orchestra of St John's, Orchestra of the Age of Enlightenment, Philharmonia, the Royal Scottish National Orchestra and the Royal Philharmonic, at the Brighton, Chelsea, Fishguard, London Handel and Three Choirs Festivals and in recital at the Wigmore Hall, London.

Conductors with whom she has worked include Avner Biron, Martyn Brabbins, Stephen Cleobury, Francesco Corti, Thomas Dausgaard, Sir Andrew Davis, Sir Colin Davis, Sir John Eliot Gardiner, Valery Gergiev, Martin Gester, Andrew Greenwood, Richard Hickox, Adrian Leaper, Jean-Claude Malgoire, Anthony Negus, Sir Roger Norrington, Sir Simon Rattle, Steven Sloane, John Storgårds, Masaaki Suzuki, Hilary Davan Wetton and Barry Wordsworth.

Recordings include *B Minor Mass* and Cantatas - Volume 42, 44 and 49 (BIS), the *St Matthew Passion* (Sabra), *For You* (Signum), *Dorinda Orlando* (K617), *Metella Silla* (Somm), Wendy Hiscock's *Mother & Child* (Symposium), *Hummel Mass in D Minor* (Chandos), two volumes of Music by Cecilia McDowall (Dutton) and Paul Spicer's *Easter Oratorio* (Birmingham Bach Choir).

Recent and future engagements include *Isolde, Tristan und Isolde* for the Théâtre des Champs Elysées, Oper Stuttgart, the Badische Staatstheater Karlsruhe, the Yomiuri Nippon Symphony Orchestra and for Longborough Festival Opera, Leonore, *Fidelio* for Bergen National Opera and Lithuanian National Opera, Guinevere *Gawain* for the BBC Symphony Orchestra, Lady Macbeth, *Macbeth* for the Badisches Staatstheater Karlsruhe and NI Opera, Eva, *Die Meistersinger von Nürnberg* for the Badisches Staatstheater Karlsruhe and ENO, *Isolde's Liebestod* and Elgar's *Spirit of England* with Sir Mark Elder and the Hallé, the *Wesendonck Lieder* at the 2013 St Endellion Festival, Verdi *Requiem* at Cadogan Hall, *Nelson Mass* for Huddersfield Choral Society, Rossini *Stabat Mater* at King's College Cambridge and Janacek *Glagolitic Mass* for Cambridge University Music Society.

Rachel Nicholls was born in Bedford and in 2013 was awarded an Opera Awards Foundation Bursary to study with Dame Anne Evans.



Royal Conservatoire  
*of* Scotland



# Royal Conservatoire of Scotland and Gleneagles Gala Concert

Friday 17 March 2017, 7.30pm  
City Halls

RCS Symphony Orchestra  
Sir James MacMillan, Garry Walker **Conductors**

RCS Chorus  
Professor Timothy Dean **Chorus Master**

RCS Junior Conservatoire Choir  
Andrew Nunn **Chorus Master**

Clara Lafuente García **Cor anglais**

Kate Valentine **Soprano**  
Penelope Cousland **Mezzo-soprano**  
Jamie MacDougall **Tenor**

MACMILLAN **The Death of Oscar**  
MACMILLAN **The World's Ransoming**  
BRITTEN **Spring Symphony, Op.44**

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