

# Vocal Masterclass

## with Carolyn Sampson Soprano

Friday 10 March 2017 / Ledger Recital Room / 3pm

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**Piano accompaniment:** Paul Plummer

3.00pm

Joanna Norman **Soprano**

GEORGE FRIDERIC HANDEL (1685-1759)

**'Vaghe perle' from *Agrippina***

FRANCIS POULENC (1899-1963)

**'C' from *Deux poèmes de Louis Aragon***

3.30pm

Samantha Quillish **Soprano**

FRANZ SCHUBERT (1797-1828)

**Gretchen am Spinnrade, D.118**

4.00pm

Rose Stachniewska **Soprano**

CLAUDIO MONTEVERDI (1567-1643)

**'O felice Drusilla, o che sper'io?' from *l'incoronazione di Poppea***

RICHARD STRAUSS (1864-1949)

**Das Rosenband, Op. 36 No. 1**

4.30pm

Break

- 4.50pm Jessica Eccleston **Mezzo-soprano**
- GABRIEL FAURÉ (1845-1924)  
**Mandoline, Op.58 No. 1**
- HANDEL  
**'Svegliatevi nel core' from *Giulio Cesare***
- 5.25pm Joanna Harries **Mezzo-soprano**
- MONTEVERDI  
**'Addio Roma' from *l'incoronazione di Poppe***
- CLAUDE DEBUSSY (1862-1918)  
**'La Flûte de Pan' from *Chanson de Bilitis***
- 6pm Finish

Equally at home on the concert and opera stages, **Carolyn Sampson** has enjoyed notable successes in the UK as well as throughout Europe and the US.

On the opera stage her roles for English National Opera have included the title role in *Semele* and Pamina in *The Magic Flute*. For Glyndebourne Festival Opera she sang various roles in Purcell's *The Fairy Queen*, now released on DVD. In 2012 she sang Anne Truelove *The Rake's Progress* in Sir David McVicar's new production for Scottish Opera. Internationally she has appeared at Opéra de Paris, Opéra de Lille, Opéra de Montpellier and Opéra National du Rhin. She also sang the title role in Lully's *Psyché* for the Boston Early Music Festival, which was released on CD and was subsequently nominated for a Grammy in 2008. In the 16/17 season she debuts the role of Mélisande in *Pelléas and Mélisande* for Scottish Opera.

Carolyn Sampson's numerous concert engagements in the UK have included regular appearances at the BBC Proms and with orchestras including The Orchestra of the Age of Enlightenment, The English Concert, Bach Collegium Japan, Britten Sinfonia and The Sixteen. She is a frequent guest with the Hallé and has performed with City of London Sinfonia, Scottish Chamber Orchestra, Royal Liverpool Philharmonic and City of Birmingham Symphony Orchestras.

In Europe her many appearances have included concerts with Bergen Philharmonic, Royal Concertgebouw Orchestra, Freiburg Baroque Orchestra, Symphony Orchestra of the Bayerische Rundfunk, WDR Symphony Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Gürzenich Orchestra, Rotterdam Philharmonic, Leipzig Gewandhaus Orchestra, Vienna Symphony Orchestra and the Salzburg Mozarteum Orchestra.

In the US Carolyn Sampson has featured as soloist with San Francisco Symphony, Boston Symphony, Detroit Symphony, St Paul Chamber Orchestra and is a regular guest at the Mostly Mozart Festival. In October 2013 she made her Carnegie Hall recital debut to a sold-out audience in the Weill Recital Hall.

Carolyn works with conductors such as Sir Mark Elder, Markus Stenz, Ivor Bolton, Philippe Herreweghe, Harry Bicket, Trevor Pinnock, Riccardo Chailly, Louis Langrée, Harry Christophers, Robert King and William Christie.

A consummate recitalist, Carolyn Sampson appears regularly at the Wigmore Hall where a recital of lute songs with Matthew Wadsworth was recorded on the Wigmore Live label and released to huge critical acclaim. She has given regular recitals at the Saintes and Aldeburgh Festivals as well as the Amsterdam Concertgebouw. In the 14/15 season Carolyn was a “featured artist” at London’s Wigmore Hall.

Carolyn has built up a partnership with the pianist Joseph Middleton over recent years. Her debut song recital disc, *Fleurs*, with Joseph was released early in 2015 featuring songs by composers from Purcell to Britten, and was nominated in the solo vocal category of the Gramophone Awards. They recently released their second recital disc together, *A Verlaine Songbook*, exploring settings of the poetry of Paul Verlaine for BIS Records.

Carolyn’s Harmonia Mundi recording of Poulenc’s *Stabat Mater* and *Sept Répons de Ténèbres* was awarded the Choc de l’Année Classica 2014. Other recordings include Mozart’s Requiem with Bach Collegium Japan and her recording of Purcell songs for BIS which was selected as Editor’s Choice in the December 2007 issue of Gramophone Magazine. Her many recordings for Hyperion with The King’s Consort include a highly acclaimed CD of Mozart sacred music *Exsultate jubilate* which was selected as BBC Music Magazine’s ‘Record of the Month’ and was also the recipient of an ECHO Award. She recorded a highly-acclaimed CD of Stravinsky’s *Les Noces* and Mass for Harmonia Mundi and Bach’s Christmas Oratorio with the Leipzig Gewandhaus Orchestra and Riccardo Chailly for the Decca label.

Her recent recording with Ex Cathedra on the Hyperion label, *A French Baroque Diva* - celebrating Marie Fel, a star soprano of Rameau’s time won the recital award in the 2015 Gramophone Awards.

Recent highlights include Carolyn’s debut with Yannick Nézet-Séguin and the Philadelphia Orchestra, concert performances of *Semele* with Concerto Köln and Ivor Bolton, recordings and concerts with both Bach Collegium Japan and the Freiburg Baroque Orchestra, two BBC Prom 2016 performances (Mozart’s Mass in c minor with BBC Scottish Symphony Orchestra under Ilan Volkov, and a duet programme with Iestyn Davies), a tour of Orlando (Dorinda) with the English Concert, concerts with the Rotterdam Philharmonic, Orchestre des Champs-Élysées, as well as further recording plans and recitals with Joseph Middleton and Matt Wadsworth including the Lincoln Centre New York, San Francisco, Wigmore Hall, and Japan.



Royal Conservatoire  
*of* Scotland



# Royal Conservatoire of Scotland and Gleneagles Gala Concert

Friday 17 March 2017, 7.30pm  
City Halls

RCS Symphony Orchestra  
Sir James MacMillan, Garry Walker **Conductors**

RCS Chorus  
Professor Timothy Dean **Chorus Master**

RCS Junior Conservatoire Choir  
Andrew Nunn **Chorus Master**

Clara Lafuente García **Cor anglais**

Kate Valentine **Soprano**  
Penelope Cousland **Mezzo-soprano**  
Jamie MacDougall **Tenor**

MACMILLAN **The Death of Oscar**  
MACMILLAN **The World's Ransoming**  
BRITTEN **Spring Symphony, Op.44**

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